



## THE WISHBONE CHAIR

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If a picture can tell 1000 words then a chair can recount a thousand stories. Some long, some short and some oft repeated. Born from a desire to create a chair that lasts from generation to generation, the Wishbone chair was designed to become part of our lives and lay witness to our stories.

In 1949, Carl Hansen & Son, the purveyors of the very finest in furniture design, released the Hans Wegner 'Wishbone Chair', or the CH24 for the design purists amongst us. Widely referred to as the 'Chair Master', Wegner is responsible for designing what is arguably one of the most iconic chairs of the modern era.

The structural integrity of the CH24 relies on the use of good quality sustainable Danish timber combined with superior finishes and strong attention to ergonomic detail. Completely free of knots and using curved, tapered dowels that belie the chair's strength, the iconic masterpiece appears weightless, graceful and delicate all at once.

Offering strong back support, the Y-back and the curved top rail give the chair its 'Wishbone' moniker. Simultaneously offering both magnificent form and seamless function, the design of the CH24 allows for the body's changing position when sitting for extended periods of time. Woven from highly durable paper cord, the seat is guaranteed to last for generations.

Taking a design reference from the Quan Yi ceremonial seat of the Ming and Qing dynasties of ancient China, Wegner sought to refine the historical design by creating a simple and lightweight chair devoid of the ornate carvings of its cousin.

Fundamental to the design of the Wishbone chair is the user's experience, the stories shared, the lives lived around it. Inspired by his Danish sensibilities, Wegner aspired to design a chair that would become an integral

component of the fabric that makes up the owners life. A life in which the chair would have its own sense of identity.

A fresh new take on the chair sees the introduction of colour to the story. Bright blues and vibrant yellows are recent additions to the CH24 family, and add an extra dimension to the well-considered story.

### **How to spot a fake Wishbone**

**JOINS** Spot a fake instantly by looking at the curved top rail. Made from one solid piece of steam-bent timber the real Wishbone has no joins. Curved, tapered dowels support the seat in the real Wishbone.



**SEAT** Made from highly durable paper cord the real Wishbone seat has a tight uniform weave. The fake chairs are made from cheap synthetic cord.



**TIMBER** Made from good quality sustainable Danish timbers such as oak, ash and walnut, the real Wishbone has an even finish in colour with no knots. The fake chairs have knots and an uneven finish in the timber.

