

The evolution of an ergonomic revolution



Aeron

Designed by Bill Stumpf and Don Chadwick, 1994

Remastered by Don Chadwick, 2016

When designers Bill Stumpf and Don Chadwick set out to create a chair that was health-positive, cross-performing, inclusively sized, and environmentally sensitive, they arrived at a design unlike the world had ever seen. Aeron demonstrated a pioneering step in ergonomics and material innovation, and provided a comfortable solution without the standard use of foam, fabric, or leather. It changed people's perception of what an office chair could be—and in doing so it soon found a place in popular culture.

Fast forward to the present, and the same criteria serve as the foundation for a whole new Aeron. While its iconic form has remained largely unchanged, the Aeron Chair has been remastered from the casters up to meet the needs of today's work and workers. With the help of original co-designer, Don Chadwick, we thoughtfully updated the chair based on the latest research around the science of sitting, and advancements in materials, manufacturing, and technology.

Performance

At Herman Miller, we have learned a great deal about how best to support people in the varied postures they adopt throughout the workday. With the new Aeron Chair, we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities. With updates that include a more refined tilt mechanism, adjustable PostureFit SL™, and 8Z Pellicle® suspension, the new Aeron performs better than ever before—so you can too.

Zonal Support

New 8Z Pellicle offers unprecedented comfort through eight varied zones of tension in the seat and back. To better envelope the sitter, the tightest zones keep the body off the frame and in the chair, while more compliant zones conform to the sitting bones and distribute weight evenly.



PostureFit SL

Adjustable, individual pads support the sacrum and lumbar region of the spine to mimic a healthful standing position and prompt the posture that keeps you strong while you sit.

Aeration

The 8Z Pellicle suspension material allows air, body heat, and water vapor to pass through the seat and back to help maintain even and comfortable skin temperature.



Natural Movement

An updated tilt mechanism delivers a smoother trajectory and optimal balance point to keep people in control of their movement throughout the entire range of recline.

Design

Just as iconic films and albums are updated for new mediums, standards, and audiences, Aeron has been remastered to meet the needs of today's work, workers, and work environments. By coupling co-designer Don Chadwick's vision with Herman Miller's latest research around the science of sitting, the new Aeron works smarter than ever before.

About Bill Stumpf and Don Chadwick

Between Bill Stumpf's flair for function and Don Chadwick's eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf's deep understanding of ergonomics, Chadwick's rich feel for aesthetics, and Herman Miller's rigorous research and engineering power delivered the Aeron Chair—a seat that became synonymous with comfort and recognized for its dematerialized design. Using his and Stumpf's initial criteria for the Aeron Chair, Chadwick is the sole designer to work with Herman Miller on the new Aeron.



Bill Stumpf and Don Chadwick

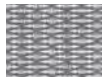
Materials

Through hundreds of samples, tests, and iterations, we arrived at three tightly curated, holistic material expressions. Graphite is the darkest, a modern rendition of the original Aeron. Carbon offers a balanced neutral that works equally well in warm and cool environments. Mineral is the lightest, ideal for today's more open office environments.

Created through a unique painting process, Aeron's satin aluminum finish offers a luster redolent of high-end electronic equipment. Colors were developed to harmonize with the chair's other components. Details such as these contribute to a product worthy of the Aeron name, but they are not enough. Each detail contributes to a seamless whole.

Aeron Chair

Mineral
Seat & Back
8Z Pellelic
Price Category 1



Mineral
23101

Frame/Base
Finish



VPR Mineral
DVP Dark Mineral



VPR Mineral
SNA Satin Aluminum



VPR Mineral
CD Polished Aluminum

Armpads
Finish



DVP Dark Mineral

Carbon
Seat & Back
8Z Pellelic
Price Category 1



Carbon
23102

Frame/Base
Finish



CRB Carbon
DCR Dark Carbon



CRB Carbon
SNC Satin Carbon



CRB Carbon
CD Polished Aluminum

Armpads
Finish



DCR Dark Carbon

Graphite
Seat & Back
8Z Pellelic
Price Category 1



Graphite
23103

Frame/Base
Finish



G1 Graphite
G1 Graphite



G1 Graphite
CD Polished Aluminum

Armpads
Finish



BK Black

Family
Work Chair

Overview

Maximum User Weight Size A
Maximum User Weight Sizes B and C
Population Range

300 lb/136 kg
350 lb/159 kg
1st–99th Percentile

Back Support

No Additional Support
PostureFit
Adjustable Lumbar Support
Adjustable PostureFit SL Support

Optional
Standard
Optional
Optional

Seat Height

Size A
Size B
Size C

14 $\frac{1}{8}$ "–19"
16"–20 $\frac{1}{4}$ "**
16"–20 $\frac{1}{2}$ "**

*range may vary depending on cylinder height

Seat Depth

Size A
Size B
Size C

15 $\frac{3}{4}$ "
17"
18 $\frac{1}{2}$ "

Tilt Options

Standard Tilt
Tilt Limiter
Tilt Limiter with Seat Angle

Arm Options

No Arms
Fixed Arms
Height-Adjustable Arms
Fully Adjustable Arms
Fully Adjustable Arms plus Armpad Depth

Environmental Highlights

Recyclability
BIFMA level
GREENGUARD
Cradle to Cradle Certified
Global GreenTag Green Rate

Up to 94%
3
Gold
Silver
Level A